

# Breitkopf & Härtel's

## Bibliotheken für den Konzertgebrauch.

### KAMMERMUSIK.

#### Streich-Quartette.

Jede Nummer und Stimme 30 Pf.

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| 601. Schubert, Quartett Nr. 1. Bdur.   | 1621. Spohr, Andante. G, aus dem Duett Op. 39 Nr. 2.<br>4 Viol. (Hermann.)                                   |
| 602. — Quartett Nr. 2. Cdur.   | 651/52. — Solo-Quartett. Hmoll. Op. 61.  |
| 603/4. — Quartett Nr. 3. Bdur.   | — Doppelquartett. Dmoll. Op. 65. Siehe Oktette.  |
| 605/6. — Quartett Nr. 4. Cdur.   | 653/55. — Quartett Nr. 30. Adur. Op. 132.  |
| 607/8. — Quartett Nr. 5. Bdur.   | 656/57. Street, Quartett. Emoll. Op. 27.   |
| 609/10. — Quartett Nr. 6. Ddur.  | 658/59. Tanéeff, Quartett, Cdur.   |
| 611/12. — Quartett Nr. 7. Ddur.  | 660/62. Taubert, Quartett Nr. 2. Bdur. Op. 93.   |
| 613/14. — Quartett Nr. 8. Bdur. Op. 168.   | 663. — Liebesliedchen, aus Op. 134.  |
| 615/16. — Quartett Nr. 9. Gmoll.   | 664/66. Udbye, Quartett. Gdur. Op. 6.  |
| 617/18. — Quartett Nr. 10. Esdur. Op. 125 Nr. 1.   | 667/69. Veit, Quartett Nr. 3. Esdur. Op. 7.  |
| 619/20. — Quartett Nr. 11. Esdur. Op. 125 Nr. 2.   | 670/71. Volckmar, Quartett. Cdur. Op. 58 Nr. 1.  |
| 621. — Quartett-Satz Nr. 12. Cmoll.  | 672/73. — Quartett. Gdur. Op. 58 Nr. 2.  |
| 622/23. — Quartett Nr. 13. Amoll. Op. 29.  | 674/75. — Quartett. Amoll. Op. 58 Nr. 3.   |
| 624/26. — Quartett Nr. 14. Dmoll.  | 676/79. Volkmann, Quartett Nr. 1. Amoll. Op. 9.  |
| 627/30. — Quartett Nr. 15. Gdur. Op. 161.  | 694. Wagner, Lohengrin. Vorspiel. 4 Violinen. (Hermann.)   |
| 631/32. — Quartett. Amoll. Op. 29. (Fr. Hermann.)  | 695. — — Elsa vor Gericht. 4 Violinen. (Hermann.)  |
| 633/36. — Grosses Quartett. Gdur. Op. 161. (Fr. Hermann.)  | 696. — — Gebet. 4 Violinen. (Hermann.)   |
| 637/39. — Grosses Quartett. (Nachgelassenes Werk.) Dmoll.<br>(Fr. Hermann.)                          | 697. — — Zug der Frauen z. Münster. 4 Viol. (Hermann.)   |
| 640. — Erster Satz aus der Sonate Op. 42. (Streich-<br>quartettsätze Nr. 1, bearbeitet von Hermann.) | 698. — — Einleitung zum 3. Akt. 4 Viol. (Hermann.)   |
| 641/42. Schumann, Kinderscenen. (Schröder.) Op. 15.  | 699. — — Brautchor. 4 Violinen. (Hermann.)   |
| 643/44. — Quartett. Amoll. Op. 41 Nr. 1.   | 700. — — Feierliches Stück nach dem Zuge zum Münster.<br>4 Violoncelle. (Fr. Grützmacher.)                   |
| 645/46. — Quartett. Fdur. Op. 41 Nr. 2.  | 680. Weber, Allegro appassionato aus der Sonate Op. 24.<br>(Streichquartettsätze Nr. 3, bearb. von Hermann.) |
| 647/48. — Quartett. Adur. Op. 41 Nr. 3.  | 681/83. Wichmann, Quartett. Emoll. Op. 12.   |
| 1620. — Rufung der Alpenfee aus Manfred. G. (4 Viol.)<br>(Hermann.)                                  | 684/86. Wilm, v., Quartett Nr. 1. Cmoll. Op. 4.  |
| 649/50. Schuppan, Quartett. Fdur. Op. 5.   | 687/90. Wolfrum, Quartett (Im Frühjahr). Adur. Op. 13.   |

*Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.*

Eigentum der Verleger für alle Länder.

Breitkopf & Härtel,  
Leipzig, Brüssel, London, New York.

# QUARTETT.

## Violino I.

Moderato.

Dr. W. Volckmar, Op. 58. Nr. 3.

The musical score for Violino I is written in treble clef with a 2/4 time signature. The tempo is marked 'Moderato.' The key signature has one sharp (F#). The score consists of ten staves of music. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *dolce* (sweet), *ff* (fortissimo), and *pp* (pianissimo). Articulation marks include accents, slurs, and a first ending bracket. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

## Violino I.

Violino I musical score, measures 1-12. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks. Measures 1-4 are marked *mf*. Measures 5-8 are marked *p*. Measures 9-12 are marked *pp*. The score concludes with a first ending bracket in measure 12.

## Violino I.

Violino I musical score, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *ff*, *mf*, *p*, and *dolce*. A first ending bracket is present over measures 10-11. The piece concludes with a *pizz.* (pizzicato) marking in measure 16.

## Allegretto.

Violino I musical score, measures 17-24. The tempo is marked *Allegretto.* and the mood is *dolce*. The key signature changes to A major (two sharps) and the time signature changes to 3/4. The music consists of a series of eighth and sixteenth notes, with a final *pp* (pianissimo) marking in measure 24.

## Violino I.

TRIO.

Allegro molto.

Violino I musical score for the Trio section, marked Allegro molto. The score is written for a single violin part and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The music begins with a mezzo-forte (mf) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The dynamics range from mezzo-forte (mf) to piano (p) and fortissimo (ff). The piece concludes with a dolce (sweet) marking and a final fortissimo (ff) chord.

mf

p

f

p

f

dolce

ff

## Violino I.

Adagio.

Violino I score for the Adagio section. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio.' and the dynamics include *p* (piano), *calando* (diminuendo), and *dolce* (sweetly). The music features various melodic lines, some with slurs and ties, and includes fingerings (1, 2) and breath marks. The section concludes with a *calando* marking and a *pp* (pianissimo) dynamic.

FINALE.

Allegro molto.

Violino I score for the Finale section. The music is written on three staves. The tempo is marked 'Allegro molto.' and the dynamics include *f* (forte) and *p* (piano). The music features rapid melodic lines, some with slurs and ties, and includes fingerings (1, 2) and breath marks. The section concludes with a *f* dynamic.

## Violino I.

Violino I. musical score, page 7. The score consists of 13 staves of music. Dynamics include *pp*, *p*, *mf*, *f*, and *ff*. First fingerings (1) are indicated for several notes. The music is in a key with one sharp (F#) and ends with a double bar line.